

LAUREN TAYLOR (*Lulu Mae [Lu], 16*) is so excited to be a part of such an amazing production. She was last seen in the MTS production of *CryBaby* as a drape and in May she will be in the Shringara Multicultural Theatre Co. production of *A Raisin in the Sun*. Her first year has been filled with ups and downs, but she is so grateful to have her first year class, especially her roommate Josie Corrao, with her. Lauren would like to thank her parents for always supporting her and hopes you enjoy the show.

BAILEY MATTNER (*Lillian, Abe's Mother*) is delighted to be able to help share this story with the world. She was last seen reading the stage directions for the play *References to Salvador Dali Make Me Hot* in Shringara's Play Reading Festival. IWU credits include Stephanie/Adam's Mom (*The Devil's Advocate*, Phoenix) and a Square (*CryBaby the Musical*, MTS). Back in Kenosha, WI, seen as Nancy (*Oliver!*), Sandrine/Marci (*Almost, Maine*), and Ballard (*Seven Minutes in Heaven*). She would like to thank her new friends at IWU for supporting her and she would especially like to thank her parents who are her biggest support system.

MICHAEL VOTAW (*Elmer, Abe's Father*) is ecstatic to be a part of this incredible project. IWU credits include Tom (*For Whom the Southern Belle Tolls*, Phoenix) and Dumb Drape (*Crybaby: the Musical*, MTS). Outside of IWU, he has been seen at the Arena Stage as Jud Fry (*Oklahoma!*) and Fred Casely (*Chicago*). Michael can't thank his family enough for showing continuous support throughout his acting career.

SCOTT SUSONG (*Director*) Scott is a director and educator currently serving as the Head of Music Theatre at Illinois Wesleyan University. When not at IWU he freelances as a theatre director (SDC) with dozens of professional and academic credits nationally and internationally including fifteen world premiere musicals and two original international tours.

ANDY JUMP (*Assistant to the Director/Stage Manager*) is a junior BFA Music Theatre student from Denver, CO. He is thrilled to have gotten the wonderful opportunity to Stage Manage and Assistant Direct *Aces in a City of Gold* and work with such an amazing group of people. He can't wait to see this wonderful show on a big stage in the future.

ANGIE CORNWELL (*Graphic Design/Publicity*) is a Junior Music Theatre student and is so glad to have the opportunity to contribute this amazing original work! IWU credits include: Heidi (*[title of show]*, Phoenix), Moth (*Midsummer...*, *Mirza*), Jane (*Curtains!*, *Mirza*), and Pepper (*Cry-Baby*, MTS). Selected other credits include: Millie (*Thoroughly Modern Millie*) & Madame... (*Beauty and the Beast*). She would like to give a huge congrats to Braden & Kira on this accomplishment!

Special Thanks To:

Eden Susong
Andy Jump
The Phoenix Committee
The Shringara Theatre Co.

A WORLD PREMIERE OF THE ORIGINAL MUSICAL

Dust

BOOKS, MUSIC, & LYRICS BY
**KIRA RANGEL &
BRADEN TANNER**



DIRECTED BY SCOTT SUSONG



An Illinois Wesleyan Senior Signature Project
 A New Musical Written and Composed by
 BRADEN TANNER & KIRA RANGEL

Dust

Publicity & Graphic Design ANGIE CORNWELL
 Assistant to the Director & Stage management ANDY JUMP
 Additional materials and direction SCOTT SUSONG

SCENES AND MUSICAL NUMBERS

Prologue: 1943, Jazz Bar in New York

"Changes in the Grass".....Abraham, Lu, & Jakob

Scene 1: 1935, Washington Heights Bedroom at West Nottingham Academy

"Dreamer".....Abe & Jake

Scene 2: In a common room of Abe's family home

"Waiting for Nothings".....Lillian

"Understand".....Lula Mae

Scene 3: Dining Room

"Sippi".....Jake

Scene 4: Cellar

"Siren Song".....Company

"The Argument".....Company

"The Argument (Reprise)".....Company

"Speak True".....Company

Scene 5: Outside of the Cellar then back in the Jazz Bar 1943

"Changes in the Grass (Reprise)".....Abraham, Lu, Jakob



BRADEN
TANNER



KIRA
RANGEL



JIM
CONKLIN



KAMERON
ALEXANDER



TREY
EHRHART



LAUREN
TAYLOR



BAILEY
MATTNER



MICHAEL
VOTAW

WHO'S WHO IN THE COMPANY

BRADEN TANNER (*Abe*, 25, *Co-Composer, Lyricist, and Librettist*) was born and raised in Lincoln, Illinois and will be receiving a BFA in Music Theatre from IWU in the Spring. IWU credits include *Fiorello!* (MTS), *Edges* (Phoenix), Nick (*Fault Lines*, Lab), Terpsichore (*Xanadu*, Mirza), Roy Stetson (*Curtains!*, Mirza), Monty (*Violet*, Lab), Jojo (*The Life*, Mirza), and Satan (*The Last Days of Judas Iscariot*, Mirza). He co-created *See Something Say Something* in the Spring of 2019 with Kira Rangel through Shringara Theatre Company, and he is excited to be writing with her again at the end of their undergrad journeys. Special thanks to his family, Kira Rangel, Scott Susong, Angie Cornwell, Andy Jump, the cast of *DUST*, and Fricke 304.

KIRA RANGEL (*Lu*, 24, *Co-Composer, Lyricist, and Librettist*) is so excited to have *Dust* be her final original work produced at IWU through Shringara Multicultural Theatre Co. IWU Credits include *Bloody Mary* (*South Pacific*, Mirza), *Euterpe* (*Xanadu*, Mirza), *Whitney* (*monoliths*, Lab), *Asst. Director/Dramaturg/ Dance Captain* (*Violet*, Lab), *Sonja* (*The Life*, Mirza) *Judge Littlefield/Caiaphas the Elder* (*The Last Days of Judas Iscariot*, Mirza). Other credits include *Traveling Troupe Member* (Chicago's Child's Play Touring Theatre) & *Acting/ Production Apprenticeship* (Mississippi Bend Players). She would like to give a special shout out to all of her queer friends and family that have supported and accepted her no matter what.

JIM CONKLIN (*Jake*, 25) was last seen as Judas in *The Last Days of Judas Iscariot* on the Jerome Mirza Stage. Other IWU credits include: *Lou* (*The Life*, Mirza), *Preacher/Bus Driver* (*Violet*, EMJK Lab), *Detective Cole* (*Stop Kiss*, Mirza), and *Captain Brackett* (*South Pacific*, Mirza). Other credits include *Jean Valjean* (*Les Miserables*, VPAC) and *Ebenezer the Child* (*Christmas Carol*, Manship Theatre). Thank you to the gentlemen of 304 and, as always, my loving family.

KAMERON ALEXANDER (*Abraham [Abe]*, 17) comes from Rock Island, Illinois and is very excited to originate the role of Abe in the premiere of *Dust*. He was most recently seen as a *Drape* in the Music Theatre Society's "Cry Baby: the musical" and will be seen again in the Shringara Theatre Company production of *A Raisin in the Sun* later in the spring. Other credits include: *Caliban* (*The Tempest*, The Genesis Guild), *Fagin* (*Oliver!*, Rock Island High School) He would like to thank a long time mentor and close friend, Kira Rangel, for such an incredible opportunity as well as his family, close friends, and previous directors for always supporting his ambitions.

TREY EHRHART (*Jacob [Jake]*, 17) is excited to perform in this show. IWU credits include: *Starveling* (*A Midsummer Night's Dream*, Mirza), *Bobby* (*The Life*, Mirza), *Danny* (*The Shout*, Lab), *Jeff* (*title of show*, Phoenix), *Dustin* (*Painted Rain*, Phoenix) and *Judge Stone* (*Cry Baby!*, MTS). He would like to thank the faculty, my family, and all my friends and brothers here.